

CULTURE COMMUNITY COEXISTENCE

....We Know Jerusalem

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Any questions or concerns about the Annual Report should be directed to Chief of Staff, Ariella Bernstein, ariellab@jfjlm.org. Information in this report is correct as of April 1, 2013. The exchange rate utilized for this report is 3.8 NIS to \$1. Photos: Jerusalem Foundation staff, Sasson Tiram, Vadim Mikhailov, Yael Ilan, Snir Katzir, Asi Efrati Design: Abstract, Youval Hefetz



FROM THE PRESIDENT

Dear Friends,

I am pleased to present you with the Jerusalem Foundation's 2012 Annual Report, a year in which over \$31 million in pledges and grants were raised from our friends and partners worldwide, for the benefit of Jerusalem and its more than 800,000 residents.

Much has been accomplished this year in Jerusalem. Around 30% of our funding supported the renovation of physical projects such as parks, schools, kindergartens, day care centers, community gardens in both east and west Jerusalem, historical sites like the windmill at Mishkenot Sha'ananim and more.

More than 70% of our funding supported over 100 projects ranging from education to social welfare, culture, sports and coexistence programming. Grants were awarded to young entrepreneurs, thousands of young people participated in cultural events, tens of thousands benefited from our educational programs and more than 100,000 improved their quality of life thanks to capacity building programs such as Adopt-a-Neighborhood.

Jerusalem is home to Jews, Muslims and Christians, all of whom understand the need for peaceful coexistence as a fact of life. There continue to be palpable signs of optimism that we see every day in our programming, creating opportunities for dialogue and mutual respect among the city's populace while giving everyone hope for the future.

The Jerusalem Foundation has become synonymous with the city itself largely because, after 45 years of spearheading development, change and social welfare, the Foundation has worked and will continue to work with all the players and with every segment of the population. To put it simply, we know Jerusalem.

Our work would not be possible without your support. We are proud of our cooperative efforts with our friends worldwide and are grateful for your dedication and recognition of our central role.

Much more is needed and all of us who care deeply about Jerusalem know we can attain our goal of keeping it a pluralistic city and a model of harmony for Israel and indeed the world over.

This report gives you an understanding of all that is happening in the city today and I look forward to greeting you this year in Jerusalem.

Gratefully yours,

Amb. Mark Sofer

Children in the Muslim Quarter of the Old City play on their new equipment at the Abna Al Quds Community Center 6.22

THE JERUSALEM FOUNDATION Making a Difference

erusalem is a city that is cherished around the world - the heart and soul of the Jewish people. Understanding the universality of Jerusalem and its importance as a focal point for people of faith around the world, the Foundation is at the forefront of efforts to ensure that Jerusalem remains an open, tolerant and vibrant city while also responding to the needs of all its residents.

Jerusalem would be unrecognizable without the Jerusalem Foundation. Together with our partners worldwide, we have left an imprint on every corner of the city. The Foundation has invested a billion and a half dollars in more than 4,000 projects since its inception more than 45 years ago.

Our Community-based projects bridge gaps in education, economic independence, community empowerment and access to services.

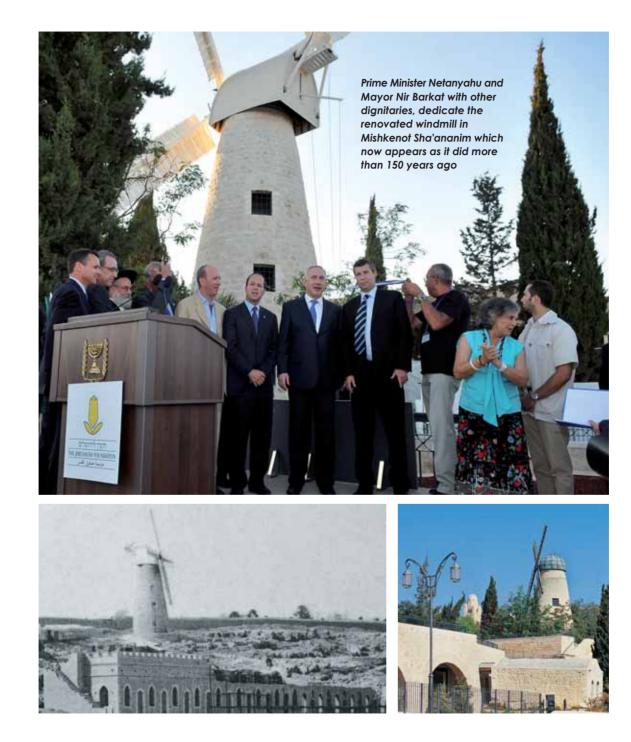
Coexistence programming improves the quality of social relationships among the diverse populations of the city through formal and informal educational programming and projects that encourage interaction and engagement in shared public spaces.

Culture is a catalyst for improving the quality of life in any major city and in Jerusalem, we nurture Jerusalem based artists, make culture accessible to new audiences and support projects that impact the image of the city as one that is enriched by its cultural activities.

As the largest city in the country, Jerusalem continues to face a number of challenges. It remains the poorest of Israel's cities and young families need employment, affordable housing, an attractive education system, accessible cultural venues and much more to make Jerusalem their permanent home.

Thanks to our friends worldwide, the Jerusalem Foundation continues to make a difference, with the Foundation's work touching every population, Jewish, Muslim and Christian, religious and secular, every social group of every age, in every neighborhood of the city.

Founded by the legendary Mayor of Jerusalem, Teddy Kollek, the Jerusalem Foundation has an unmatched track record of creating partnerships and nurturing philanthropic projects in Jerusalem, and we can proudly say, **we know Jerusalem**.



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OUR VISION

A Jerusalem that is pluralistic, vibrant, modern and economically flourishing.

OUR MISSION

We live and breathe Jerusalem, the spiritual center of the Jewish people, we look beyond Jerusalem's daily complexities, identify its ever-changing needs, devise solutions to address them and improve the quality of life of its residents.

WHY THE JERUSALEM FOUNDATION?

We know Jerusalem, we know how to empower communities and we have an unmatched record of success.

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Enriching Jerusalem's Cultural Landscape

The Jerusalem Foundation nurtures Jerusalem's cultural landscape for the benefit of the city's residents and visitors.

Our work provides artists greater opportunities for exposure and career building, impacting the city's economic revitalization and dynamic, pluralistic image.

Nurturing Jerusalem's Artists – A Place To Work, Live and Create:

In 2012, we continued our steadfast efforts to create a stimulating and supportive environment for local and visiting artists. The Foundation advances projects that provide artists with an opportunity to live and create in the city by supporting artistic initiatives, series and events that highlight their innovative work.

In 2012, more than \$3.6 million was allocated to museums and cultural centers, artistic ensembles and independent artists, festivals, special events and art education.

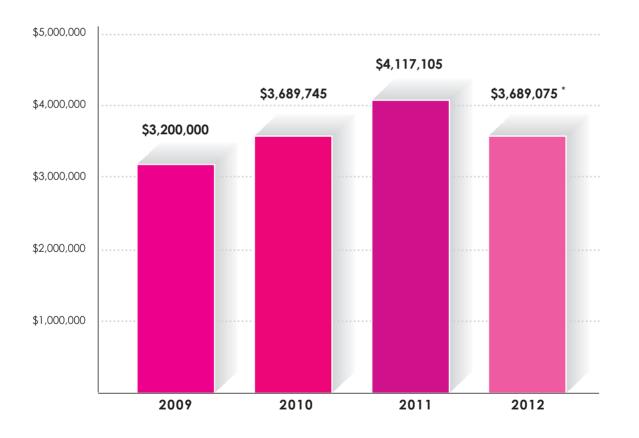
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Jerusalem Foundation Annual Report 2012

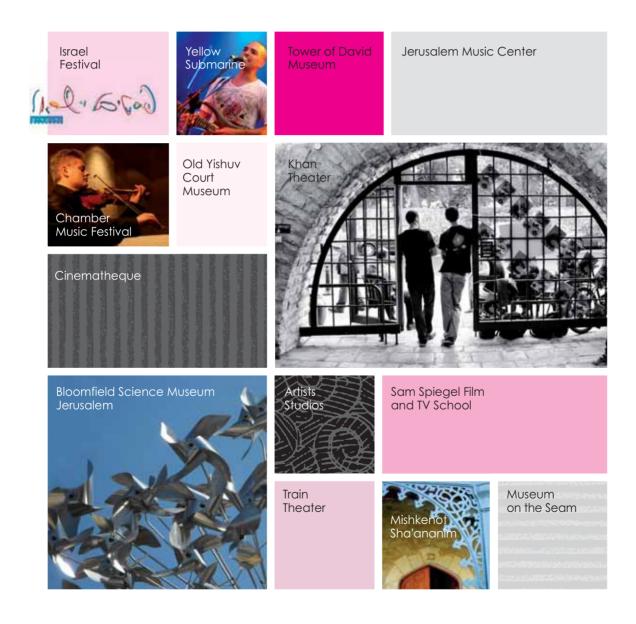


Cultural Department Annual Grants (2009 - 2012)

* The exchange rate used in 2011 was 3.5 NIS, whereas the exchange rate used in 2012 is 3.8 NIS accounting for the dollar differential.

Vertigo Dance Troupe

Approximately \$1.8 million dollars, half of the departmental budget, was allocated to the following flagship cultural organizations:

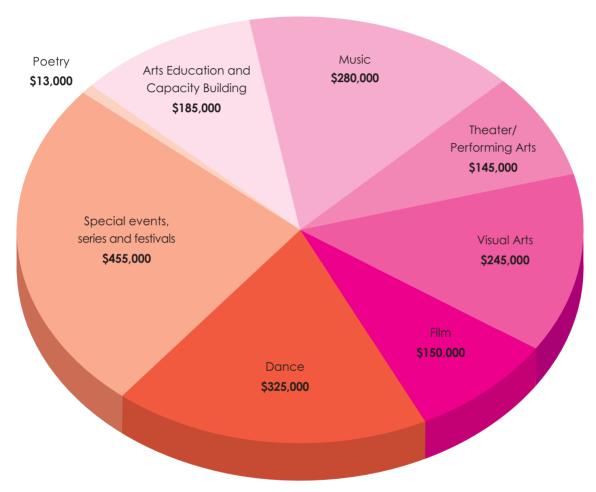


CULTURE

"Bubble," a unique cultural-social program for the city's youth, the next generation of cultural consumers

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The remaining \$1.8 million was allocated as follows:



Making Culture Accessible – Expanding Cultural Audiences:

Our cultural department continues its efforts to bring the joy of culture to Jerusalem's diverse populations. Projects like the Youth Culture Pass (known as Bubble) had a very significant impact in 2012. Bubble, a cultural-social series for youth between the ages of 15-17, made music, dance, theater, film and museums accessible to the next generation, expanding audiences and instilling cultural consumption habits. Thousands of students attended, appreciating and gaining a taste of the unique cultural experiences that this city has to offer. ר ר

Balabasta Summer Festival at Mahane Yehuda Photographer: Snir Kazir

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Citywide Performance Series is a multidisciplinary cultural program that brings cultural events to various neighborhoods in Jerusalem. For over two months in 2012, performance groups travelled throughout the city to local community centers, making their performances highly accessible - a combination of close proximity of performances and highly affordable tickets. As a result, nearly 3,000 Jerusalem residents appreciated quality theater and dance performances by troupes and artists. In addition, tens of thousands attended the annual Manofim Festival, during which dozens of galleries and exhibition spaces all over the city were open to the public. Galleries and art studios presented work by some 200 participating artists, officially opening the city's art season.

Impact the Image of the City:

Over the last few years, Jerusalem's leading cultural institutions and independent artists have benefited from increased exposure and publicity. Newspapers, blogs and magazines cover the multitude of events that are available. Increasing numbers of artists, producers and scholars from abroad are visiting Jerusalem with the desire to be a part of the vibrant tapestry that is the city's art scene. The juxtaposition of the rich and historic surroundings with cultural innovation is a combination that few places can offer as effectively as Jerusalem. Jerusalem serves as a point of attraction for professionals, locals and tourists alike. The visual art, music, dance and performance art scenes are bustling with new energy and creativity, as independent art groups collaborate on projects that blend a contemporary artistic sensibility with social and community activism. The Jerusalem Foundation strives to build on these initiatives, with the ultimate goal of encouraging young artists to remain in the city. As the city strengthens its image, emerging artists and other young adults are encouraged to make the city their home, leading to increased career opportunities and economic vitality.

No one project or program is responsible for the positive effects that are beginning to be felt. It is the cumulative blending of styles - from the festivals that attract families, to quality performances at local theaters and performance spaces - that endow this city with its reputation for artistic excellence. The Jerusalem Foundation is proud to support the following theaters, museums, performing arts groups and educational institutions for the arts:



Cultural Centers

- Art Cube Gallery at the Artists' Studios
- Artists' House

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- Barbur Gallery
- Ein Karem Music Center
- Gerard Behar Center Blaustein Civic Center
- Jerusalem Film Center Cinematheque
- Jerusalem Music Center
- Jerusalem Print Workshop-Djanogly Center for Printmaking
- Jerusalem Theater
- Khan Theater
- Mishkenot Sha'ananim Konrad Adenauer Conference Center
- Tisch Family Zoological Gardens
- Yellow Submarine



Performance Groups

- Hazira Interdisciplinary Performance Art
- Hullegeb Ethiopian Theater
- Incubator
- The Israel Camerata Jerusalem
- Jerusalem Theater Company
- Kolben Dance Company
- Koomkoom
- Machol Shalem Dance Company
- MashuMashu
- Mikro Theater Group
- Muslala
- Mystorin
- Pena Flamenca
- Psik Theater Company
- The Jerusalem Opera
- The New Jerusalem Orchestra
- Train Theater
- Vertigo Dance Group
- Zik Group

Museums

- Bloomfield Science Museum Jerusalem
- Botanical Gardens
- Ein Yael Living Museum
- Herzl Museum
- Museum on the Seam
- Old Yishuv Court Museum
- U. Nahon Museum of Italian Jewry
- Museum of Islamic Art
- Tower of David Museum of the History of Jerusalem

Arts Education

- Gonenim Multicultural Music Conservatory
- Hassadna Jerusalem Conservatory
- Hevrutav, musical program in schools
- Ma'aleh School of Communications, Film and Television Arts
- Naggar School of Photography, Media and New Music
- Nissan Nativ Acting Studio
- Sam Spiegel Film and Television School
- School of Visual Theater
- Yellow Submarine Young Bands mentorship program



Special Events

- Bubble Culture Pass for Youth in Jerusalem
- Derech Beit Lechem Street Fair
- Live at the Met New York Metropolitan Opera at Cinematheque
- Yellow Submarine International Exposure
- Tuesdays at the Amphi: Special series at Koret Liberty Bell Park

Festivals

- Between Heaven and Earth Contemporary Dance Festival
- Citywide Performance Series
- International Chamber Music Festival
- International Jerusalem Film Festival
- International Puppet Theater Festival and Giant Doll Project
- Israel Festival
- Jerusalem Season of Culture 2012
- Jerusalem Theater End of Summer Festival
- Jewish Film Festival
 Mahol Shalem International Dance Festival

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- Manofim Opening Art Exhibition Season
- One Square Meter Poetry Festival
- Oud Festival
- The Writers' Festival at Mishkenot Sha'ananim
- Piyyut Festival
- Tarantas Russian Theater Festival
- Woodstock Revival Festival 2012



Mishkenot Sha'ananim

Mishkenot Sha'ananim continues to stake its claim as one of Jerusalem's most active and high caliber cultural institutions. Well known for its diverse range of top quality programming, hundreds of events were held at Mishkenot in 2012 and it welcomed about 10,000 visitors. Cultural events, festivals and conferences took place at The Konrad Adenauer Conference Center, and on the beautiful Terraza Espana Terrace, dedicated in honor of King Juan Carlos I and Queen Sofia.



Jerusalem Foundation President Mark Sofer, Mayor Nir Barkat, Sir Randolph Churchill (grandson of Sir Winston Churchill) and MK Issac Herzog, at the dedication of the only bust of Churchill in Israel. The bust is situated in the Yael Garden at Mishkenot Sha'ananim

In 2012, thanks to support from the Christians for Israel, the Prime Minister's Office, the Ministry of Tourism and the Jerusalem Municipality, Montefiore's Windmill, the first landmark of the modern city of Jerusalem was re-dedicated after a significant renovation. Today, the windmill looks like it did 150 years ago, with blades that rotate and the ability to grind flour. The Prime Minister and other dignitaries recalled their childhood in Jerusalem, playing in the very same area that was once a border.

Mishkenot continues to work diligently on a new home for the Jerusalem Press Club (JPC), which will open in June 2013. Thanks to generous support of the Helmsley Charitable Trust, the JPC (formerly INFO) will be journalists' home away from home, a place where they can meet with the movers and shakers of Israeli society, with access to ministers, diplomats and high level officials, special press conferences and briefings, home hospitality and unique tours.

Examples of the rich plethora of activities include the Third Annual International Writers' Festival, attended by writers from Switzerland, the United Kingdom, the Netherlands, Iceland, Hungary, Argentina and Algeria. The Teddy Kollek Program for Visiting Artists and Academics included an Austrian landscape architect and a Norwegian photographer, both of whom lectured, gave master classes and met with Israeli specialists in their respective fields. The Annual Mediterranean Cultures Convention based its conference on the contribution of Italian Jewry to the establishment of the State of Israel and was held in cooperation with the Italian Embassy. Bubble, a peer-to-peer cultural program for teenagers between the ages of 15-17 created a new group of cultural consumers, demonstrating to them how much this city has to offer.



The Jerusalem Center for Ethics held an array of conferences, seminars, symposiums, study days, discussion groups and lectures on ethics-related topics. In 2012, the Center composed 9 codes of ethics for various associations, organizations, government institutions and schools and published two well-received books on *Public Responsibility in Israel* and Too Close to the Edge, about the public sector's responsibility and government corruption.

Rounding out the Mishkenot experience is The Dwek Gallery, a non-profit art venue, exhibiting contemporary Israeli artists of all ages, focusing on the Jerusalem art scene. This year, the gallery hosted seven exhibitions, including independent bodies of work and works developed for various cultural and historical conferences held at the center.

Jerusalem is a diverse city with Jewish, Muslim and Christian populations, ultra-Orthodox and secular, young and old, immigrants and veteran Jerusalemites, all who experience this city in different ways.

The Jerusalem Foundation bridges gaps among these population groups through

- Education
- Economic Independence
- Empowerment and Capacity Building
- Improving Access to Services*

The projects on the following pages represent some of our most significant accomplishments this year.

* Investment in Access to Services programming is reflected on page 33.



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The Haredi College where ultra-Orthodox students receive academic degrees in an environment appropriate for them, enabling them to secure employment

EDUCATION

The Jerusalem Foundation supports projects that create excellence in schools while also remaining sensitive to a wide variety of students' needs.



\$500,000

invested in **1,200 students** in Kiryat HaYovel to improve achievement and draw young families to the area.

\$270,000

invested in environmental studies including a rain water harvesting program in **24 schools** and various community gardens events and activities.

\$53,000

invested in **150 students** at the Brandt School who receive extra assistance, improving tests scores and reducing drop out rates.



\$200,000

invested in renovation of the science labs at the Belmonte Science Labs where **thousands** of students are hosted every year.

\$55,000

invested in **175 junior high school students** who participated in a program called "Science at Your Fingertips" where students researched scientific issues and prepared their own exhibits for their schools.



\$190,000

invested in the Azrieli Educational Empowerment Program to assist **150 students** improve their academic standing and reduce drop out rates.

\$85,000

invested in the Mentoring for Success program that weds **20 talented students** with mentors who accompany them and build their talents.

\$52,000

invested in **800 students** receiving various art and music educational courses in school or after school.

\$110,000

invested in **10,000 ultra-Orthodox students** to participate in computer, science, ecology, history, and English classes at various Jerusalem institutions.

\$40,000

invested in the Givat Gonen School where poor performing students take part in a learning center, enrichment activities and an animal therapy corner that improved their classroom behavior.

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\$115,000

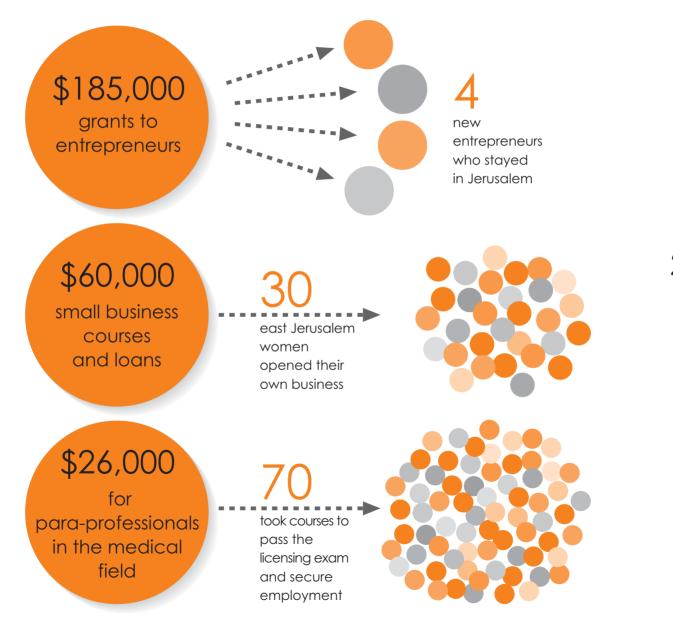
invested in special education where **850 students** received vocational trade lessons, had access to cultural events or participated in photography courses to express their individuality.

Winners of the Dan David Easy Start Jerusalem contest who won grants to start their own businesses

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ECONOMIC INDEPENDENCE

The Jerusalem Foundation supports projects that foster economic independence, promote entrepreneurship and keep young people in the city.



After a year of learning about rain water harvesting, schools come together in the Ein Yael Living Museum to present their projects

EMPOWERMENT & CAPACITY BUILDING

The Jerusalem Foundation supports projects that empower its residents and encourage citizens to develop grassroot level goals and work together to find solutions, influence the decision making process and implement change.

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ELDERLY

\$275,000 invested in programs that assisted more than **3,000 elderly:**

- Activities at Beit Hofmann
- Café Europa for Holocaust survivors
- Grey Action, advocating for the rights of the elderly
- Services for the homebound
- Apartments were renovated in Beit Schweiz

WOMEN and CHILDREN

\$118,000 to assist **300** women and children:

- Summer camps
- Leisure activities for children living in a battered women's shelter
- Therapy programs for children with unique needs
- Literacy programs for Ethiopian children
- Programs for handicapped children at Beit Tamar

IMPACT

AT RISK YOUTH

\$160,000 invested in programs that assisted more than **1,200 youth at risk** through:

- Yaelim nature program
- Etgarim, connecting handicapped children to nature and sports
- Psik drama programs
- Machshava Tova computer courses

CAPACITY BUILDING

Building the capacity of residents and empowering them to identify and solve community problems. We invested in 4 "adopted" neighborhoods:

- **\$285,000** invested in Gonenim
- **\$135,000** invested in Kiryat Menachem
- **\$350,000** invested in Kiryat HaYovel
- \$190,000 invested in Lev Ha'ir (City Center)

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- ✔ Kiryat HaYovel is the only Jerusalem neighborhood with positive migration
- Community activists in Kiryat Menachem, who benefitted from our programs in the neighborhood, stood for local community council elections so that they could continue to make a difference
- ✓ Ethiopian children increased their literacy
- ✓ At risk youth returned to normative educational frameworks
- ✓ Hundreds of Holocaust survivors exercised their rights and now receive benefits that were previously unavailable to them
- ✓ Increased cultural events in Lev Ha'ir

The diverse populations of Jerusalem have little interaction among them and to a large extent, lead parallel lives. Although we share a city, true shared living falls short of expectations.

The Jerusalem Foundation focuses on projects that improve the quality of social relationships through formal and informal educational endeavors that encourage mutual respect, and supports projects that develop cooperative practices and create social harmony through activities that build trust of one another.

The projects on the following pages represent some of our most significant accomplishments this year. The Max Rayne Hand in Hand School for Bilingual Education

EDUCATION

\$400,000 invested in the Max Rayne Hand in Hand School for Bilingual Education, where **550 Jewish and Muslim children** learn together through 12th grade.

\$15,000 invested in the Hattie Freidland School for the Hearing Impaired where more than **100 Jewish and Muslim students** receive vocational training so that they can be gainfully employed. Some students also take the matriculation exams mandated by the State so they can receive a high school diploma. **\$12,000** invested in an east Jerusalem child development center where more than **600 children** are served. **\$8,000** invested in theater, sports and arts programming for **30** *kindergarten children* of MICHA where Jewish-Arab hearing impaired children learn together.

Aliendosita Prosing Sulla MISSAL **\$95,000** invested to provide **90 Arab children** working in the Mahane Yehuda market with educational opportunities

\$55,000 invested in the Erna Leir Peace Kindergarten located in the YMCA where *110 Muslim, Jewish and Christian children* learn tolerance at an early age. **\$50,000** invested in learning Arabic in Jewish schools.



\$175,000 invested in the Adam Institute for Democracy and Peace where tens of different schools in east and west Jerusalem participated in unique programming on mutual respect, tolerance and understanding of one another.

\$9,200 invested in the El'Afak School in Tsur Bahar for children with learning disabilities. The children now have an expanded library and a hothouse where they find meaning and responsibility in taking care of plants that they grow. \$5,000 invested in subsidizing the visits of 1,700 east Jerusalem students to the Belmonte Science Lab and the Bloomfield Science Museum. \$4,000 invested in the Central Arab Library in east Jerusalem where 10 kindergarten classes were able to make special visits to the library and increase their exposure to the love of learning.

ARTS AND SPORTS

\$70,000 invested in the Jerusalem Inter-Cultural Center to host the 9th Speaking Art conference for more than **70** *Muslim* and *Jewish* artists who meet annually to find their common ground and to teach Arabic to 70 Israeli professionals who need the language to service the Arabic speaking population.



\$85,000 invested in summer camps where **180 children** from both east and west Jerusalem participated in science, nature and sports camps. Children reported that they wanted to continue to meet each other during the year and many reported that playing together changed their perspective of one another.



\$50,000 invested in the Louis and Tille Alpert Music Center (Beit Alpert) where Jewish and Muslim children learn to play music together.





where **40** children from both east and west Jerusalem played in tournaments.

\$9,200 invested to provide enrichment programs for **40 elderly** *Muslim women* in the Old City. **\$42,000** invested in Neighborhood Leagues, a neighborhood soccer league where **160** children play in tournaments.



\$80,000 invested in the Living in Mixed Cities conference where thousands of participants came to hear illustrious panelists discuss the various paths towards living in a mixed city.



Jewish and Arab children conduct science experiments at the Bloomfield Science Museum, Jerusalem

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ACCESS TO SERVICES

The Jerusalem Foundation supports projects that expand services to those who lack them and assist residents in securing rights to which they are entitled.

> \$85,000

invested in programs that train health care professionals to be culturally sensitive to patients, benefitting **thousands of residents**.

\$35,000

invested for **60 hearing impaired children** to receive services in Abu Tor.

\$50,000

invested in training service workers and volunteers in east Jerusalem so that more than **50,000 residents** in the area can help in times of emergencies.

\$12,000

invested in an east Jerusalem child development center where more than **600 children** are served.

🕞 \$66,000

invested in *hundreds of east* Jerusalem families with handicapped children so they now receive educational, health and welfare services.

>\$41,000

Access

to

Services

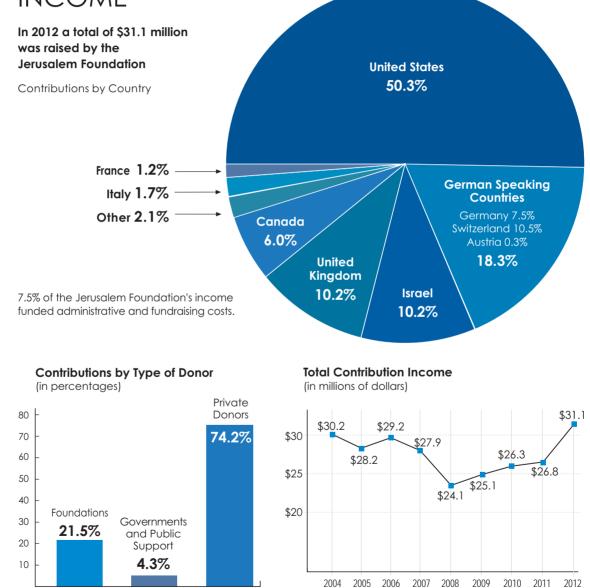
invested in Att'a Center for Rights where **2,000 residents** secured their rights and receive services.

\$13,000

invested to help **25 elderly homebound Christians** in the Old City receive services in their home. COEXISTENCE

FINANCIAL DATA

INCOME



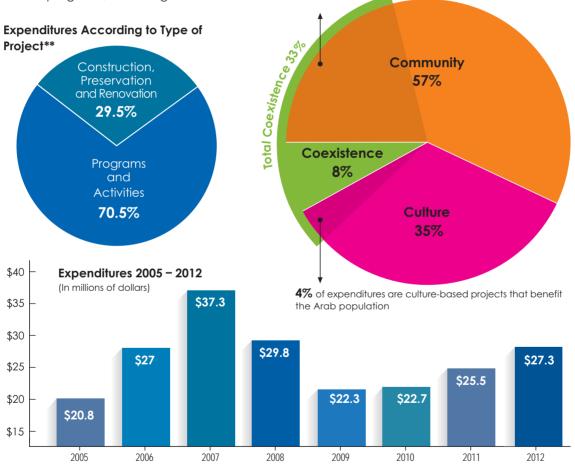
EXPENDITURES ON PROJECTS

Total contributions of **\$26.7 million** were received in Jerusalem. **\$27.3 million** was invested in initiation, development, construction, implementation and support of physical projects and of programs, excluding salaries.*

Project Expenditures According to Area of

Activity (In percentages)

21% of expenditures are community-based projects that benefit the Arab population



* Note: The difference between contributions received and expenditures on projects during the year – or during any specified period of time – derives from: a) contributions received from endowment funds; b) the lapse in time between the receipt of funds and expenditure; and c) expenditure for administrative and fundraising costs.

** Construction expenditures vary from year to year. Some years involve more planning and less actual construction.

SCHOLARSHIPS AND AWARDS

Scholarships:

- 85 students in 10 different art institutions received the Edelstein/Cheshin Community Involvement Scholarships for Art Students. Students volunteer in various communities as a condition of receiving their scholarships.
- 25 social work students received scholarships for their studies on geriatric care at Hebrew University.
- 20 at risk youth received scholarships to study drama at the Basement Theater.
- 40 at risk youth received scholarships to attend computer courses.
- **6 scholarships** were given to women at Jerusalem's Battered Women's Shelter to begin university studies.
- 8 students at the Haredi College received scholarships.
- 2 students received scholarships to the Jerusalem Music Academy.
- 8 students at the Jerusalem Conservatory Hassadna received scholarships to learn music.
- **42 students** at the Jerusalem College of Engineering received scholarships and they volunteer at various locations throughout the city as a condition of their scholarship.
- 3 outstanding students at the Sam Spiegel Film and Television School were awarded the NDF scholarship.
- 2 students received the Sir Jack Lyons Charitable Trust Film Scholarship.





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Winners of the Bernstein Prize for film

Awards

Jerusalem Cinematheque / International Film Festival Awards:

The Haggiag Family Awards for Israeli Cinema in Memory of Robert Nissim Haggiag were awarded to:

- Best Full-Length Feature: Director Ami Livne and producers Eyal Shiray, Elie Meirovitz, Itai Tamir for the film Sharqiya.
- Best Actor: Yosef Carmon, for his role in **Epilogue**.
- Best Actress: Rivka Gur for her role in *Epilogue* and Ilanit Ben Yaakov for her role in *Alice*.
- Best Editing: Zohar Sela, for his work on the film **Sharquia**.
- Best Music: Mark Eliahu, for his work on the film The Ballad of the Weeping Spring.

The Nathan Cummings Foundation Award went to director Antonio Mendez Esparza, for the feature film, *Here and There*.

The Ostrovsky Family Foundation Award went to director Tatiana Huezo Sanchez, for the documentary film, *The Tiniest Place*.

The Jewish Experience Awards, endowed by Leon & Michaela Constantiner, presented by the Joan Sourasky-Constantiner Holocaust Multimedia Research Center of the Jerusalem Cinematheque went to director Gaston Solnicki, for the film **Papirosen**.

The Jerusalem Foundation Award for Experimental Films and Video Works went to Shahar Fredy Kislev, for the film **The Brain**.

The Alex Bernstein Production Award for Outstanding Film Student was awarded to Or Sinai of the Sam Spiegel School for Film and Television, for his film **Violettea mi vida**.

DONORS

AUSTRIA

CANADA

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GERMANY

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- BILD hilft e.V. "Ein Herz für Kinder"
- Minister President of Brandenburg

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Robert Bosch Stiftung

Dr. Dr. h.c. Manfred Gentz

Stephan Goericke

Land Hessen

Hoffnung geben – Zukunft leben, Daniel Müller and Friends

Familie von Holtzbrinck

Im Dialog. Evangelischer Arbeitskreis für das christlichjüdische Gespräch in Hessen und Nassau

Alfried Krupp von Bohlen und Halbach-Stiftung

Berthold Leibinger Stiftung

neue deutsche Filmgesellschaft mbH (ndF)

Prof. Dr. Jan-Philipp Reemtsma, Hamburger Stiftung zur Förderung von Wissenschaft und Kultur, Honorarkonsul von Slowenien

Axel Springer Stiftung

Gemeinnütziger Förderverein, Sternstunden e.V.

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ISRAEL - Public Support

Jerusalem Municipality The Jewish Agency for Israel Keren Kayemet L'Israel Ministry of Culture and Sport

Ministry of Tourism

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